

QUATUOR

Pour

deux Violons, Alto et Violoncelle;

COMPOSÉ ET DÉDIÉ

à Son Ami

BERTEAUD

Par

Leopold Simon Fils,

Œuvre 8.

Prix 4 f 50^c

à Paris

*Chez JOUVE, Éditeur, M.^d de Musique, de Cordes de Naples et Facteur d'Instruments,
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Allegro motivo ostinato

QUATUOR

mf

F

P

F

P

rf

FP

FP

FP

P

rf

rf

rf FP FP FP

P

PP

1. fois

2. fois

P

rf

P

cres

F

P

Musical score for Alto, featuring various musical notations, dynamics, and section markers.

Key markings and dynamics include:

- F** (Forzando)
- P** (Piano)
- rf** (Ritornello Forte)
- FP** (Forzando Piano)
- pp** (Pianissimo)
- ppp** (Pianississimo)
- en diminuant** (diminuendo)
- Majore** (Major)
- Minore** (Minor)
- MINUETTO** (Minuet)
- Trio**
- D.C.** (Da Capo)

The score is written in 5/4 time and includes a key signature of one sharp (F#).

ADAGIO
ma non troppo

Musical score for Alto, Adagio section. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of dynamics including *p*, *cres*, *pp*, and *ppp*. There are two first and second endings marked "1. fois" and "2. fois". The section concludes with a double bar line.

RONDO
poco Allegretto

Musical score for Alto, Rondo section. The score consists of five staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a variety of dynamics including *p* and *pp*. The section concludes with a double bar line and a final chord marked "F".

ALTO

pp

pp

Minore

solo

Majore

p